

# A form of writing.

An advanced comics workshop

by Bharath M.

**Duration:** 2 weeks (12 days)

**Maximum number of participants:** 15

**Age:** 18 and above (undergraduate students and above)

**Level:** Advanced (requires drawing skill)

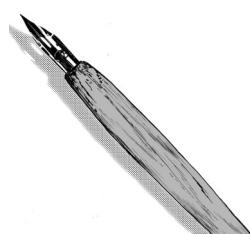
**Details:** This is a creative writing course for comics. The aim of this workshop is to get participants to challenge themselves and try and push the medium to be able to express complex ideas and narratives in comics form. There will be two exercises, one working with adaptation of literary texts, and the other working with original material. The participants will produce two 8-page pieces, up to final pencilling stage. The workshop will be rigorous and demanding, in the hope that some of the participants might want to go on and work on their own ambitious comic books.

TO ORGANIZE THE WORKSHOP, PLEASE WRITE TO BHARATH AT [actionist@gmail.com](mailto:actionist@gmail.com).



**Bharath M.** is a comics author, filmmaker and teacher, having studied painting at Fine Arts Faculty, M.S.University, Baroda, and film direction at Satyajit Ray Film & TV Institute, Kolkata. He taught Film Direction at Film & TV Institute of India, Pune as Assistant Professor in 2012-13. He is working on his debut long comic called *The Vanished Path* and has made a feature documentary on Japanese comics culture, *The Fragile Heart of Moé*, co-produced by NHK, Japan. COMIX.INDIA, an independent comics anthology magazine was founded by him in 2009. He is working to expand his horizons to direct and produce animation films.

His comics work can be seen at [bcomix.wordpress.com](http://bcomix.wordpress.com) . Email: [actionist@gmail.com](mailto:actionist@gmail.com).



## Schedule

DAY	DETAILS
1	Discussion- History, politics and uses of the comics form, narrative forms, literary genres, pushing the limits of the medium. Drawing and inking self-portraits.
2	Reading shorts for adaptation, drawing characters, background sketches, working out formal methods.
3	Drawing roughs of 8-page scene/excerpt of adaptation
4	Drawing roughs
5	Final pencilling of 8-page adaptation scene
6	Final pencilling
7	Doing research for an original story set nearby- going out, taking photos, making notes, recording interviews
8	Putting down the material and finding the narrative, working out formal method
9	Writing and drawing roughs of 8 page story
10	Drawing roughs
11	Final pencilling
12	Final pencilling

